

SMAC

Stone
Merchants
Ancestors
Collective



(world roots fusion)

In an era of constant predictability,

SMAC is creating a musical experience steeped in diverse traditions, while allowing harmony and grooves to flow naturally to new horizons.

SMAC was formed through the inevitable amalgamation of roots rock veterans

The Stone Merchants and their experimental alter egos, The Ancestors.

More than just a band, SMAC is a collective dedicated to constantly exploring new media, performance interactivity and increased awareness of social and environmental issues.

CORE MEMBERS:

John Armstrong - bass guitar, Theremin & fx

Al Brant - lead vocals & acoustic guitar

Kelly Pikula - drums, percussion & vocals

Tom Roschkov - vocals, guitars, erhu, flute & djembe

Vince Sanregret - didgeridoos & percussion

ADDITIONAL ACCOMPANISTS:

Kevin Cook - guitars & vocals

Ken Jans - congas, percussion & vocals

Brett Miles - saxophone, flute, keyboards & congas

Cam Neufeld - violin, mandolin & guitar

Eddie Patterson - lead electric / synth guitar

RECENT QUOTES:

"Last fall, they released Yigi Yigi, an experimental disc leaning towards instrumentals and improvisation.

Tonight the group marks the release of Vox Populi, a more structured collection of compelling songs, some new and some drawn from previous solo projects, geared towards a roots-rock style with some unusual blues and worldbeat touches."

- Roger Levesque, **Edmonton Journal** 05/10/2004

"Listen to their quilted new CD, Vox Populi, and you will hear funk elements, the jazz saxophone of Brett Miles, a self-aware drama not unlike that of Tea Party, plenty of didgeridoo and the overall experimentation and sense of the world that Dave Matthews often attempts."

- Fish Griwkowsky, **Edmonton Sun** 04/30/2004

"Vince Sanregret's arsenal of didges is the backbone of Yigi Yigi (which, by the way, means didgeridoo) and his diverse talents on the rare axe turn an ancient primitive instrument into a sure-fire groove stick. Instrumental tracks such as "Seven Seas," "Dr. Spice" and "Hummingbird" — where the didge mimics the sound of the bird — are brave world fusion with break beat drums and often screaming guitars.

- Brent Hagerman, **Exclaim** 02/02/2004

"Yigi Yigi is not only a ground breaking disc in terms of the local music scene, but it's also a remarkable recording worth the time of listeners from every part of the acoustic world."

- Jenny Feniak, **VUE Weekly** 10/02/2003

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